Mike Bouchet CV

Born in 1970, Castro Valley, California, USA
1991-1999 lives and works in Los Angeles
2000-2004 lives and works in New York City
2005-present lives and works in Frankfurt, Germany
Professor of Art, HfG Offenbach, Germany, Chairperson, Department of Sculpture

Education
1991-1994 UCLA, California, USA

Biennials

2026
61st Biennale di Venezia, Venice, Italy

2022
25th Gabrovo Biennial

2016
Manifesta 11, Zurich, Switzerland

2012
30th São Paulo Biennial, Brasil

2011
54th Biennale di Venezia, Venice, Italy

2009
53rd Biennale di Venezia, Venice, Italy

2007
2nd Moscow Biennial, Russia

2006
4th Berlin Biennial, Berlin, Germany

2001
1st Ghent Quadrennial, S.M.A.K., Gent, Belgium

Solo Exhibitions

2026
In Depends, Kunstverein Wiesen, Germany

2025
Relievare, Galerie Parisa Kind, Frankfurt, Germany
Bait and Tackle, Galería Fermay, Palma de Mallorca, Spain

2023
Make it til you Fake it, Galerie Parisa Kind, Frankfurt, Germany

2021
Lustre, Galerie Parisa Kind, Frankfurt, Germany

2019
Double Upper Decker, in collaboration with Paul McCarthy, Marlborough Contemporary, London, England

2018
Energy Log, Gallery Sofie Van De Velde, Belgium
More Zero, Galerie Parisa Kind, Frankfurt, Germany

2017
Private Idano, Sariev Contemporary, Plovdiv, Bulgaria
Tender, Marlborough Contemporary, New York, USA

2016
Bounty, Peres Projects, Berlin, Germany
Push, Galerie Parisa Kind, Frankfurt, Germany
MR2, Alaia Exhibitions, Paris, France

2015
Y ask Y, Kostyal, Stockholm, Sweden

2014
Power Lunch, Peres Projects, Berlin, Germany
Double Deck, in collaboration with Paul McCarthy, Marlborough Gallery Monaco, Monaco
Powered A-Hole Spanish Donkey Sport Dick Drink Donkey Dong Dongs Sunscreen Model, in collaboration with Paul McCarthy, Portikus, Frankfurt, Germany
Spanish Donkey A-Hole Sport Drink Bilbao Sunscreen Model Drawings, in collaboration with Paul McCarthy, Galerie Parisa Kind, Frankfurt, Germany

2013
Flood, Marlborough Chelsea, New York, USA

2012
Simulated Personal Rescue Enclosures, Hotel Gallery, London, UK
The Untitled Video, Galerie Parisa Kind, Frankfurt, Germany

2011
Holywod Deals, O.P.A. (Oficina para Proyectos de Arte), Guadalajara, Mexico
Argento Lawn Chairs, Art Basel Design Fair, Cumulus Studios, Basel, Switzerland
Impulse Strategies, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France

2010
HARD ON, Galerie Parisa Kind, Frankfurt, Germany
New Living, COBRA Museum, Amstelveen, Netherlands
Neues Wohnen, Schirn Kunsthalle, Frankfurt, Germany
Retreat, BAWAG Contemporary, Vienna, Austria
Diet Cola Works, The Box, Los Angeles, California, USA

2009
The New New Age Film Festival, Autocenter, Berlin, Germany
Sell and Destroy - Redrawing the Bottom Line, Frieze Projects, London, UK

2008
New New Age Film Festival, Galerie Parisa Kind, Frankfurt, Germany
CANBURGER, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France
16x9 Action Film, Centre Georges Pompidou, Paris, France

2007
Almost Every City in the World, Galerie Vallois, Paris, France
Fat Slices and Conscious Primers, MC Kunst, Los Angeles, California, USA
Reaction Time, Circus Gallery, Los Angeles, California, USA
Shitrock Crate and Tapestry Cartoons, The Box, Los Angeles, California, USA
16x9 Action Film, MOCA Los Angeles, California, USA

2006
Recent Jacuzzis, Galerie Michael Neff, Frankfurt, Germany

2005
Top, Back and Bottom of Mind Awareness, Maccarone, Inc., New York, USA
New Jacuzzis, Kunstraum Innsbruck, Innsbruck, Austria

2004
Carpe Denim, Galerie Michael Neff, Frankfurt, Germany

2003
Overhead Baggage Treatment, Maccarone, Inc., New York, USA

1999
Business on Sunset, BOSS Exhibitions, Los Angeles, USA

Group Exhibitions

2026
Sonia Taborda Gallery, Basel, Switzerland
Shifting Waters, Fondazione Eres, Venice, Italy

2024
Perchings, The Box, Los Angeles, California, USA

2023
The Influencing Machine, Ujazdowski Castle Centre for Contemporary Art, Warsaw Poland

2022
25th Gabrovo Biennial, Museum of Humor, Gabrovo, Bulgaria

2019
Rouge, Chateau la Dominique, Paris, France
The Reclining Nude, Royal Academy of Fine Arts Antwerp, Belgium
Pure Joy, Western Exhibitions, Chicago, USA
Primary Directives, Marlborough Contemporary, London, England
Art & Porn, ARoS Aarhus Art Museum and Kunsthal Charlottenborg, Copenhagen, Denmark

2018
Faithless Pictures, National Museum of Art, Architecture and Design, Oslo, Norway
Lust Liquor Laughter, Galerie Sofie Van de Velde, Antwerp, Belgium
Sanguine/Bloedrood, (curated by Luc Tuymans) Antwerp Museum of Contemporary Art, Antwerp, Belgium
Experience Traps, Middelheim Museum, Antwerp, Belgium
Burnt, Marlborough Contemporary, New York
Whats wrong with this Picture?, AVL Mundo Foundation, Rotterdam, Holland
Everybody Loves the Sun, Plus One Gallery, Antwerp, Belgium
Seeing Eye Awareness, Galerija Vzigalica, Lubljana, Slovenia

2017
Hierophant, Nicodim Gallery, Bucharest, Romania
Summer Group, Marlborough Chelsea Gallery, New York
On Elizabeth, Olsen Gruin Gallery, New York

2016
'Prototypology', Gagosian Gallery, Rome, Italy

History of Nothing, White Cube Gallery, London, UK
Manifesta 11, Migros Museum, Zurich, Switzerland
Impromptu, The Box, Los Angeles, USA
Omul Negru, Nicodim Gallery, Bucharest, Romania
Omul Negru, Nicodim Gallery, Los Angeles, USA
SMS SOS, Marlborough Contemporary, New York

2015
Paulin, Paulin, Paulin, Gallery Emmanuel Perrotin, Paris, France
The World is Made of Stories, Astrup Fearnley Museum of Modern Art, Oslo, Norway
American Esoterica, Sariev Contemporary, Plovdiv, Bulgaria
Brunch over Troubled Waters, Plutschow Gallery, Zurich
Six Advertisements, Marlborough Chelsea Gallery, New York
EAGLES II, Marlborough Gallery Madrid, Madrid, Spain

2014
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
The Go Between, Museo di Capodimonte, Naples, Italy
Group Spirit, Peres Projects, Berlin, Germany

2013
'Bald Eagle', Haubrok projects, Berlin, Germany
356 Sculptures, 356 Mission Gallery, Los Angeles, USA

2012
EAGLES, Marlborough Madrid, Madrid, Spain
PRIVACY, Kunsthalle Schirn, Frankfurt, Germany
TRACK, S.M.A.K., Gent, Belgium
Made in Germany Zwei, Kunstverein Hannover, Hannover, Germany

2011
Everything Must Go, Casey Kaplan Gallery, New York, USA
Commercial Break, GARAGE Center of Contemporary Culture (Moscow), Venice, Italy
A painting show, AUTOCENTER, Berlin, Germany
Notes on Notes on Camp, Invisible Exports, New York, New York, USA
*Informellnatu*r, Galerie Sabine Knust, Munich, Germany
My Beautiful Mongo, Thomas Brambilla Contemporary Art, Bergamo, Italy
Strictly Global, Deutsche Bank Frankfurt, Frankfurt, Germany
Involuntary, Ford Project, New York, New York, USA
Das Meer: Traum and Wirklichkeit, Eres Stiftung, Munich, Germany

2010
TRANSZENDENZ INC, AUTOCENTER, Berlin, Germany
During Office Hours, VGF, Berlin, Germany

Auteur/Amateur, Layr Wüstenhagen, Vienna, Austria
Vaxination, Xippas Gallery, Athens, Greece
The Traveling Show, La Jumex Collection, Mexico City, Mexico
Where do we go from here?, selections from the Jumex Collection, CAC, Cincinnati, USA
The New New Age Film Festival, selected films, LICHTER Festival, Frankfurt, Germany

2009
Where do we go from here?, selects of the Jumex Collection, The Bass Museum, Miami, USA
Rotating View, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Making Worlds, 53rd Biennale di Venezia, Venice, Italy
Remap 2, Athens, Greece
Nothingness and Being, 7th Interpretation of The Jumex Collection, Mexico City, Mexico
Quand la premiere ivresse des suces bruyants..., CAPC Musee d'art contemporain de Bordeaux, Bordeaux, France
When the mood strikes... The Collection of Wilfred & Yannicke Cooreman-De Smedt, *MDD* Museum Dhont-Dhaenens, Deurle, Belgium

2008
Anthology, Otero Plassart, Los Angeles, USA
Meet Me Around the Corner, Astrup Fearnley Museum of Modern Art, Oslo, Sweden
No Leftovers, Kunsthalle Bern, Berne, Switzerland
Walls in the Street, Museum of Contemporary Art, Belgrade
Working Men, Analix Forever, Geneva, Switzerland
The Practice of Everyday Life, Feinkost Gallery, Berlin, Germany
Hotel California, Galerie Georges-Phillippe & Nathalie Vallois, Paris, France
An Unruly History of the readymade, Jumex Collection, Mexico City, Mexico
Group Show, Sebastian Guinness Gallery, Dublin, Ireland

2007
27 Timer, Hollesgard, Hollesgard, Denmark
Pawnshop, e-Flux, New York, USA
Mind Hacking II, Wewerka Pavilion, Münster, Germany
Quotidian, BUIA Gallery, New York, USA
New Economy, Artists Space, New York, USA
Moscow Biennial 2, Moscow, Russia
Verbale, Innsbruck, Innsbruck, Austria
Uncertain States of America, Herning Kunstmuseum / Warsaw / Copenhagen / Beijing / Prague / Germany

2006
5 Billion Years, Palais de Tokyo, Paris, France
Uncertain States of America, Reykjavik Art Museum, Reykjavik, Iceland
E-flux Video Rental, Seoul, Korea, Antwerp, Belgium

Uncertain States of America, Serpentine Gallery, London
Mobile: Suro Collection, Triangle Project Space, San Antonio, Texas, USA
Uncertain States of America, Bard Curatorial Center, New York, USA
Sculpture Park, Offenburg, Germany
Nice Fine Arts, curated by Axel Huber, Städtische Galerie Laar, Lahr, Germany
Von Mäusen und Menschen / Of Mice and Men, 4th Berlin Biennial, Berlin, Germany
Palm D'Or Television Pitch, Frankfurt, Germany
Space Boomerang, Swiss Institute, New York, USA

2005
Strich, Zeichnung, Bild, BAWAG Foundation, Vienna, Austria
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Off Key, Kunsthalle Bern, Berne, Switzerland
La Vista Hermosa, Liste, Basel, Switzerland
Do You Like Stuff?, Swiss Institute, New York, USA
Greater New York, MoMA P.S.1, Long Island City, New York, USA
Situational Prosthetics, New Langston Art Center, San Francisco, USA
E-flux Video Rental, Kunst Werke Berlin Germany, Frankfurt, Germany

2004
Dedicated to a Proposition, Extra City Center for Contemporary Art, Antwerp, Belgium.
Sculpture Now, Galerie Michael Neff, Frankfurt, Germany
Kotzrohr and Popular Ceramics, Video Program, Wilkinson Gallery, London, UK
E-flux Video Rental, e-Flux, New York, USA

2003
High Desert Test Sites, Los Angeles, CA, USA
Hands up, baby, hands up!, KVO, Kunstverein Oldenburg, Oldenburg, Germany

2002
Out of True, Santa Barbara University Art Museum, Santa Barbara, California, USA

2001
Casino, S.M.A.K., Gent, Belgium

2000
Sebastian Clough and Mike Bouchet, Anton Kern Gallery, New York, USA
Life After The Squirrel, Location One, New York, USA

1997
Snowball, collaboration with Jason Rhoades and Peter Bonde, Venice Biennale, Venice, Italy

1996
Size Matters, Special K Projects, Los Angeles, California, USA

1994
Common Denomination Language Expo, FAR, Los Angeles, California, USA

Public and Private Collections
Centre Georges Pompidou, Paris, France
Francois Pinault Collection, Venice, Italy
The Jumex Collection, Mexico City, Mexico
LVMH Collection, Paris, France
Moderne Museet, Stockholm, Sweden
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Städel Museum, Frankfurt, Germany
FNAC, Fonds National D'Art Contemporain, Paris, France
Belvedere Museum, Vienna, Austria
Bernard Arnault Collection, Paris, France
CAPC, musée d'art contemporain de Bordeaux, Bordeaux, France
DekaBank, Frankfurt, Germany
Deutsche Bank Collection, Frankfurt, Germany
Permanent Floor at Deutsche Bank AG, Frankfurt, Germany
DZ Bank, Frankfurt, Germany
The Margulies Collection, Miami, Florida, United States
Sammlung Boros, Berlin, Germany
Sammlung Axel Haubrok, Berlin, Germany
Ullens Collection, Beijing, China
Museum für Angewandte Kunst, Frankfurt, Germany

Monography
Mike Bouchet, „Selected Works 1989-2009“, published by Sternberg Press, 2009
Mike Bouchet, "New Living”, published by Kunsthalle Schirn, Frankfurt, 2010
Mike Bouchet, "Retreat", published by BAWAG foundation, Vienna, 2010
Mike Bouchet, “The New New Age Film Festival Saint John of God of Ghent Pall Mall Empire Psychiatric Center Agreement Guide”, published by S.M.A.K., Ghent, 2012
Mike Bouchet, “The Color Purple”, published by Onbeton, 2013
Mike Bouchet, “FLOOD”, published by Marlborough Chelsea, 2013
Mike Bouchet, “Steve Rogers Architectural Drawings”, published by Onbeton, 2020
Mike Bouchet, “Familiarity Breeds Affection”, published by Gallery Parisa Kind, 2014
Mike Bouchet, “Power Lunch” published by Peres Projects publications, 2014
Mike Bouchet and Paul McCarthy, “Powered A-Hole Spanish Donkey Sport Dick Drink Donkey Dong Dongs Sunscreen Model”, published by Portikus, Frankfurt, 2015
Mike Bouchet, “Tender”, published by Marlborough Chelsea, 2016
Mike Bouchet, “Energy Log/Energy Fog”, published by Onbeton, 2018
Mike Bouchet, “The Zurich Load”, published by Onbeton, 2020